

**SEWARD COUNTY COMMUNITY COLLEGE  
COURSE SYLLABUS**

**I. TITLE OF COURSE: MU1303 - Theory I**

**II. COURSE DESCRIPTION: Three credit hours**

**Three credit hours of lecture and Zero credit hours of lab per week.**

First semester. A study of major and minor scales, intervals, primary and secondary triads, cadences and part-writing exercises. Application at the piano of harmonic progressions and principles in this course.

Pre-requisite:

None

**III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:**

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

**IV. TEXTBOOK AND MATERIALS:**

Benward, Bruce and Gary White. Music in Theory and Practice. Vol. 1, 10th ed., Boston: McGraw Hill, 2021.

**V. SCCC OUTCOMES:**

I: Read with comprehension, be critical of what they read, and apply knowledge gained to real life

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VII: Demonstrate knowledge and comprehension of the diverse cultures, creeds, and lifestyles of America and the world community.

**VI. COURSE OUTCOMES:**

Outcomes are in accordance with 2014 Kansas Core Outcomes Project.

1. Notate rhythmic patterns in common, simple and compound meter (duple, triple, and quadruple).
2. Identify and write simple and compound intervals, diatonic triads and seventh chords in all positions, and in treble, bass, alto, and tenor clef.
3. Demonstrate fluency in the construction of all major and minor scales and key signatures.
4. Analyze and construct chords using Roman numerals and figured bass.
5. Demonstrate the integration of common-practice diatonic harmonic and voice-leading principles, including the use of passing and neighboring tones.
6. The student will define and apply discipline specific vocabulary in course assignments.
7. The student will identify basic historical/cultural characteristics of a work and be able to compare and contrast diverse artistic endeavors.
8. The student will apply critical thinking in the formulation of an aesthetic response to a work of music.
9. The student will demonstrate appropriate studio/performance skills in the making or performance of a work of music and thoughtfully reflect on their own artistic development in written or oral critique.
10. The student will recognize and use safe practices where applicable.

## **VII. COURSE OUTLINE:**

1. Basic music terminologies
2. Note names
3. Intervals
4. The major scale
5. The minor scale
6. Key signatures
7. Triads in root position: doubling and spacing
8. Triads in root position: voice leading
9. Triads in first inversion
10. Triads in second inversion
11. Phrase structure
12. Cadences: authentic, plagal, half and deceptive
13. Rules of proper part-writing
14. Simple and compound meters

15. Macro and micro analysis

**VIII. INSTRUCTIONAL METHODS:**

1. Lecture
2. Examples of composers' use of the basic materials of music
3. Aural discrimination
4. Written exercises incorporating the various elements of tonal harmony
5. Application of harmonic progressions to original melodies

**IX. INSTRUCTIONAL AND RESOURCE MATERIALS:**

1. Textbook
2. Workbook
3. Supplementary compositional excerpts

**X. METHODS OF ASSESSMENT:**

Outcome 1:

1. Students will be required to read assigned portions of their textbook as well as other supplementary readings. Their comprehension, critical analysis, and ability to apply this knowledge gained from reading will be measured by classroom discussion, question/answer sessions and written tests.

Outcome 5:

1. Critical thinking will be measured by the classroom discussion and written tests. These are designed to encourage students to gather facts, analyze data, evaluate information, and generate creative/independent thought.

Outcome 7:

1. Students will be required to read assigned portions of their textbook as well as other supplementary readings. Their comprehension of this will be measured by classroom discussion, question/answer sessions and written tests.

**XI. ADA STATEMENT:**

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

**XII. CORE OUTCOMES PROJECT:**

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents

KRSN: MUS1020

Syllabus Reviewed: 10/04/2018 13:49:53